

DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

Vol. 41 No. 10

October 15, 1972

Whole No. 481

A Publication Pattern of Edward S. Ellis

By Denis R. Rogers and J. Edward Leithead

(Conclusion)



DIME NOVEL SKETCHES NO. 153

FRANK STARR'S AMERICAN NOVELS

Publisher: Frank Starr & Co., 41 Platt St., New York. (Beadle & Co.). Issues: 221. Dates: early 1869 to May 8, 1877. Schedule of Issue: Semi-monthly. (30 numbers were issued in 1869 and thereafter they were issued twice a month). Size: 6½ by 4¼ to No. 137. Size increased to 9x5¼ beginning with No. 138. Price: 10c. Pages: 100. Illustrations: black and white line drawing on cover of Nos. 1 through 137, hand stenciled colored illustration on covers from 138 on. Contents: Indian and frontier stories.

A PUBLICATION PATTERN

Being a study of the Porter & Coates/Henry T. Coates/John C. Winston editions of Juvenile Fiction by Edward S. Ellis issued between 1883 and 1930

by Denis R. Rogers

with comments on the illustrators

by J. Edward Leithead

(Conclusion)

With The Flying Boys Series not only was the number of volumes kept down to two, but the issue price was reduced to 60c each and a black-and-white frontispiece was re-introduced.

The Flying Boys in the Sky: A tale of the early days of aviation in which the hero uses his aircraft to assist a detective to trace the kidnappers of a little girl, who had been hidden in the forests of Pennsylvania.

The Flying Boys to the Rescue: a sequel to "The Flying Boys in the Sky" in which the hero and his brother rescue a negro lad from the clutches of a mad aviator.

Plates by Edwin J. Prittie made The Flying Boys Series the sixth in a row by Ellis, for which he had supplied the illustrations.

The Flying Boys Series has an aeroplane as the main feature of the front cover design. The color of the cover cloth is light grey.

The next Ellis series consisted of a tale and its sequel, both with a motor launch, the "Deerfoot," as the central "character."

The Launch Boys Cruise in the Deerfoot: The adventures of three young friends whilst cruising around the coast of Maine.

The Launch Boys Adventures in Northern Waters: The three young friends use their launch to assist a Pinkerton detective to round up a gang of bank robbers.

The illustrations provided by Burton Donnel Hughes for The Launch Boys Series were in striking contrast to the Prittie illustrations, which readers of Winston's new Ellis series had come to expect, being more flowing, but none the less pleasing.

A launch is the main feature of the front cover design of The Launch Boys Series. The color of the cover cloth is tan.

The final two Ellis series issued by Winston call for no special comment.

The Boy Patrol on Guard: A boy scout tale in which such action as there is centers around a hermit living in the woods of Southern Maine. A companion story to "The Launch Boys Cruise in the Deerfoot" and "The Launch Boys Adventures in Northern Waters."

The Boy Patrol around the Council Fire: A sequel to "The Boy Patrol on Guard" with a lake serpent and the disappearance of a little girl as the main plot features.

With The Boy Patrol Series Winston returned to Edwin J. Prittie for the plates, although he was not at his happiest illustrating Ellis tales with a con-

DIME NOVEL ROUND-UP—Vol. 41, No. 10, Whole No. 481—October 15, 1972
Published monthly at 821 Vermont St., Lawrence, Kansas 66044. Edited by Edward T. LeBlanc, 87 School St., Fall River, Mass. 02720. Second class postage paid at Lawrence, Kansas. Assistant Editor, Ralph F. Cummings, 161 Pleasant St., South Grafton, Mass. 01560. Subscription: \$3.00 per year. Ad Rates—9c per word, \$1.50 per column inch; \$3.25 per quarter page, \$4.50 per half page and \$7.50 per page. Ads should be submitted by the 15th of the month in order to assure publication in the following month's issue.

Postmaster: Send form 3579 to 821 Vermont St., Lawrence, Kans. 66044

temporary New England setting.

The front cover of The Boy Patrol Series shows a tent amidst foliage and a camp fire. The color of the cover cloth is dark blue.

The Three Arrows: A friendship between the hero and a young Comanche helps the former, his father and his uncle to escape an ambush. Texas during her struggle for independence from Mexico. This tale was reproduced in braille for the blind.

Remember the Alamo: A sequel to "The Three Arrows" in which the reader follows the adventures of the youthful hero through the famous siege of the Alamo and the subsequent battle of San Sebastian.

For the final Ellis series published by Winston, Edwin J. Prittie was yet again entrusted with the illustrations and on this occasion found the subject matter much more to his liking.

The front cover of The Alamo Series depicts an Indian astride a horse. The color of the cover cloth is salmon pink.

Group Three

In 1898 Henry T. Coates & Company introduced a standard format for reprints of juvenile books by their popular authors, including Ellis, called The Roundabout Library for Young People, which sold at 75c per volume; the books were not available in boxed series. This may be termed The Sports Type Edition from the fact that the uniform cover design has a motif of sports equipment and an open window as its main features and a slate blue cover cloth. The format appears to have had a bare three year existence, which is not altogether surprising seeing that the front cover design is so unattractive.

The Ellis titles re-issued by Coates included three series originally issued by The Merriam Company of New York, namely:

The River and Wilderness Series (1898)—3 volumes.

The Brave and Honest Series (1898)—3 volumes.

The Through on Time Series (1898)—3 volumes.

Coates, however, did not continue the formats used by Merriam and Winston did not issue special series formats for any of these series, except in the final format of The Roundabout Library (see Group Five). The Coates and Winston reprints were made from the original Merriam plates, which included the illustrations in the pagination; consequently, since Coates dropped all the illustrations apart from the frontispiece, pages appear to be missing in all the Coates and Winston editions; of course the text is complete.

The Sports Type Edition was also used for the following series, which were no longer available in their Group Two formats:

The Wyoming Series (1898)—3 volumes.

The Wild-Wood Series (1898)—3 volumes.

The Forest and Prairie Series (1898)—3 volumes.

The three titles making up The River and Wilderness Series are not an original story and its sequels or, for that matter, separate tales at all: they are in fact a reprint of a long serial, which had appeared in "Frank Leslie's Boys' & Girls' Weekly" and which had been divided into three volumes with individual titles, although they might as well have been given one title and called volumes I, II and III.

The River Fugitives; The Wilderness Fugitives: Lena-Wingo the Mohawk: A friendly Mohawk saves the heroine from the evil designs of the Tory commander following the Wyoming Valley massacre.

The River and Wilderness Series was illustrated with pen and ink drawings by John Henderson Garnsey.

The Brave and Honest Series is an appropriate title for the three tales to which The Merriam Company applied it.

Brave Tom: The rags to riches story of Tom Gordon from the time when he recaptures a tiger which had escaped from a menagerie until he wins the hand of his employer's daughter. This story incorporates portions of two Frank Leslie serials, one of which began in "The Young American" and was completed in "Frank Leslie's Boys' & Girls' Weekly" (the opening incidents in the book), the other being serialized in its entirety in the latter story paper (the bulk of the plot of the book): however, "Brave Tom" is not a reprint of either serial.

Honest Ned: The hero is suspected of theft by his gem merchant employers. A colleague proves a better sleuth than the professional detective. Originally a "Good News" serial.

Righting the Wrong: A companion story to "Honest Ned," in which the hero is again suspected of theft and is driven from home. Again the amateur detective strikes the right trail. Another "Good News" serial on first publication.

"Brave Tom" was illustrated by Brinkman and Grant. The artist's name does not appear on the plates in "Honest Ned" and "Righting the Wrong", which differ from the illustrations used for the serializations of the two stories in "Good News."

Through on Time was a more or less appropriate title for the first two books in the series of that name, but was out of place for the final story.

Jack Midwood: A relief railway telephonist finds his hands full with a grizzly bear and a gang of thieves. Originally serialized in "The Boston Globe."

The Young Conductor: A railway story with the hero rising to the position of superintendent.

Four Boys: The Minnesota forest fire of September 1894 brings the hero's schoolboy rival to the realization that it pays to do right. Originally an "Argosy" serial.

"Jack Midwood" was illustrated partly by Brinkman & Grant and partly by J. Steeple Davis. "The Young Conductor" was illustrated entirely by Brinkman and Grant. The plates in "Four Boys" were provided by W. C. Jackson.

Group Four

About 1902 Coates changed the format of The Roundabout Library to what may be termed The Indian between Snowshoes edition, because the front cover design has an Indian's head flanked on each side by a snowshoe. The cover cloth started out as chocolate brown, but was later changed by Winston to carmine red. This format was used for exactly the same titles as in the Group Three editions and was continued by Winston until about 1907. Winston also added one new series in this format consisting, as stated earlier in this article, of a reprint of "Limber Lew the Circus Boy," which no longer appeared thereafter in its individual edition, and two new tales. The three tales are known in carmine red cloth Group Four editions and not in chocolate brown covers.

Up and Doing Series (1906/1907)—3 volumes.

A Hunt on Snow-Shoes: The adventures of two brothers while on a moose hunt in Maine with a French Canadian trapper. Originally a "Saturday Night" serial.

The Cruise of the Firefly: A tale of two schools, which opens with a boat race and then shifts its main scene to a camp in Nova Scotia. This tale is ascribed to Edward S. Ellis and William P. Chipman but, in its original serial form in "The Holiday," had Chipman as the sole author.

Limber Lew the Circus Boy: The hero, when tyrannised by his father, runs away from home and joins a circus. The action is set in Texas, Arkansas,

Louisiana and Missouri. Originally a "Saturday Night" serial.

The illustrations in "A Hunt on Snow-Shoes" and "The Cruise of the Fire-fly" were by Edwin J. Brittie. In "Limber Lew the Circus Boy" the plates were from the pen of G. W. Waggonis.

Group Five

In 1907 Winston introduced its own edition of The Roundabout Library, which appears to have had a mere two year existence. The price remained at 75c per volume. One of the series appearing in this Group had separate cover designs for its individual titles, but all the other series used designs which were common to all the titles making up a series; however the overall appearance of all the volumes is similar, with a figure on the spine, a ribbed cover cloth and the front cover design partially silhouetted against a rectangular or elliptical background. All the Ellis titles, which had appeared in the Group Three and Group Four formats were reproduced in this final Roundabout Library, which also included The Strange Adventure Series and two new series.

A: Wyoming Series. The front cover design is of a young militiaman, bent forward with a revolver in his outstretched right hand and a rifle held vertical in his left hand, silhouetted against a rectangular background of gently rolling hills. The figure on the spine is a cowboy. The color of the cover cloth is light blue.

B: Wild-Wood Series. No copy of any title in this series has yet been located in a final Roundabout Library format. If any "Round-Up" reader owns such an edition the writer would be grateful for a full description of the format.

C: Forest and Prairie Series. The front cover design is of a cowboy furling a lasso. He is wearing a sombrero and his head and shoulders are silhouetted against a rectangular background of hills and a cabin, perhaps a mining shack. The figure on the spine is a girl, wearing a broad brimmed hat, a blouse and a long full skirt and carrying a riding crop. The color of the cover cloth is slate blue.

D: River and Wilderness Series. The front cover design is of a kneeling redskin, with head and shoulders silhouetted against an elliptical background of hills and sky. The figure on the spine is a moustachioed hunter wearing a sombrero and carrying a lance. The color of the cover cloth is scarlet.

E: Brave and Honest Series. The front cover design is of a young man carrying an insensible girl down a ladder. There is an elliptical background of burning houses. The figure on the spine is a somewhat portly bareheaded youth in knee breeches. The color of the cover cloth is orange.

F: Through on Time Series. The front cover design is of a railwayman with arms stretched wide. The left hand holds aloft a signal lamp. The elliptical background is of railway track and what is probably a signal box. The figure on the spine is that of a youthful mailman.

G: Up and Doing Series. The front cover design is of a hunter on snow-shoes, who is sighting his rifle. There is a circular background of open country. The figure on the spine is of a dude, who is wearing a top hat and who has a gem in his shirt front. The color of the cover cloth is slate grey.

H: Strange Adventure Series. No copy of either title in this series has yet been located in a final Roundabout Library format. If any "Round-Up" reader possesses such an edition the writer would like to hear from him.

I: Bound to Win Series. The front cover design is of a young frontier lad holding a rifle in his right hand just below its muzzle, against a rectangular background of a frontier fort on a river bank. The figure on the spine is that of a youth wearing knee breeches and a flop hat and holding a rifle across his body from right to left. The color of the cover cloth is bistre

brown. The Bound to Win Series appeared in 1907 and was made up of the following three tales:

Brave Billy: A local bully, a circus bear, a miser and thieves all contribute to this early Ellis story of the poor boy who makes good. Originally a "Saturday Night" serial.

Plucky Dick: An adventurous life for the young hero includes orphaning by flood, a narrow escape from death when a Mississippi steamer blows up and the rescue steamer is overwhelmed by a hurricane, training as a lawyer and tracking horse thieves as a member of a party of vigilantes in Arkansas. Originally a "Saturday Night" serial.

Tam: The boyhood and young manhood of the young hero in New York State, culminating with his adventures during the Minnesota Massacre of 1862. Originally a "Saturday Night" serial.

"Brave Billy" was illustrated by Carl Strehlan and J. W. Gruger provided the plates for both "Plucky Dick" and "Tam."

J: K: L: Thrilling Adventure Series (1908/1909). This appears to have been purely a publisher's catalogue series used to link three individual tales for sale purposes. The reason for so thinking is that the series title does not appear on any of the volumes.

Fire, Snow and Water: A ship on fire in Hudson's Bay leads to an adventurous journey for two young cousins to Fort Fond du Lac. Originally a "Golden Days" serial.

The Phantom Auto: The solving of a kidnapping and the mystery of a motor car, which terrifies a New Jersey community at nights.

Upside Down: Murder and an attempt at kidnapping a mentally unbalanced girl are the plot features of this story of the early days of the automobile. The title refers to a license plate that is reversible.

The very effective illustrations in "Fire, Snow and Water" were the work of Louis R. Dougherty, who was also responsible for the plates in "The Phantom Auto." "Upside Down" was illustrated by Ellis A. Oliver.

J: The front cover design of "Fire, Snow and Water" shows two sailing vessels, one of which is on fire, against a background of icebergs. The figure on the spine is that of a trapper standing beside a packed sleigh. The color of the cover cloth is deep olive green.

K. The front cover design of "The Phantom Auto" is of a car being driven madly by an old man right past a house. The figure on the spine is of a barefoot lad with sleeves rolled up, who is waving a hat above his head. The color of the cover cloth is slate blue.

L: The front cover design of "Upside Down" is of an early motor car being driven by a youth, with two young ladies as passengers in the back seat. There is a background of a church spire rising from behind a wood. The figure on the spine is that of a young man warmly attired for motoring. The color of the cover cloth is slate blue.

Group Six

In 1909 Winston replaced The Roundabout Library by a new format, called The New Library of Famous Books by Edward S. Ellis, selling at 60c per volume. This format, which I can best describe as The Indian and Pioneer edition, proved rightly popular for it continued through until 1916, the remainders then being transferred to The Pioneer Series (see Group Seven).

In 1911 the Renowned Ellis Books—Author's Original Edition (see Group Two) were discontinued, as was the boxing of all but new series: the titles were all re-catalogued in The New Library of Famous Books by Edward S. Ellis.

The front covers of The New Library editions have each in his own rec-

tangle an Indian and a Pioneer facing each other with a house in a woodland setting within a third rectangle between and the spine has a full face picture of a cowboy mounted on a horse. The cover cloth color is tan. Where the books belong to a series the title of that series appears above the cowboy on the spine. No copies of books in any of the following series with a Group Six cover has as yet been located: Wild-Wood, Forest & Prairie, Through on Time, Up and Doing, Bound to Win, Strange Adventure, Thrilling Adventure, Flying Boys, Launch Boys, Boy Patrol and Alamo.

It is doubtful whether the final four series were ever issued in the Indian and Pioneer format, although catalogued in the New Library. Having been issued in their own cover designs (Group Two S, T, U and V) at the same price (60c) as the other New Library volumes, there would have been no production cost saving in changing to the uniform New Library cover. There is no reason to anticipate that Group Six volumes in the other seven series did not exist, but a copy of either "Teddy and Towser" or "Up the Forked River" (which were advertised by Winston as both The Great American Series and The Strange Adventure Series) would be a welcome find, as would be one of the three volumes linked together in Winston's catalogues as The Thrilling Adventure Series.

In 1912 nine tales, which had previously been published by Dana Estes of Boston, were added to The New Library of Famous Books by Edward S. Ellis.

From Low to High Gear: Rivalry between two New York syndicates for a valuable deposit of building stone, with a baseball competition for a subsidiary plot. A tale of the early days of the motor car.

The Lost Dragon: The hero suffers a brain injury in an automobile accident and is cured by a German specialist. A companion story to "From Low to High Gear."

Lucky Ned (G.F.S.): The boyhood of a lad of good character and fine physique culminating in a successful operation to cure paralysis of his legs, which had been brought on by rescuing a girl from a burning house. G.F.S. is short for Good and Faithful Servant.

Our Jim: Traces the hero's upright career from school to college and then on to political and legal success.

Patriot and Tory: Two brothers take opposing sides in the War of Independence and become mixed up as spies during the battle of Monmouth Court House.

Plucky Jo: The hero's story from boyhood to manhood including his time at Princeton and having its climax in a journey across the Andes from Peru to Brazil.

The P. Q. & G.: The P. Q. & G. is a railway corporation and the story is about the redemption of its president's scapegrace son by an upright young lawyer.

True Blue: The careers of two youngsters following the loss of their fathers' fortunes on the famous Black Friday of the New York Stock Exchange. Originally a "Saturday Night" serial.

Unlucky Tib: The story of the hero from schooldays through the Civil War and his marriage up to his regeneration from near chronic alcoholism.

Eight of the nine Ellis tales inherited by Winston from Dana Estes were illustrated by J. W. F. Kennedy, an artist who provided the plates for many of Edward Stratemeyer's books published by Lothrop, Lee & Shepherd. "Unlucky Tib" was illustrated by L. J. Bridgman.

Only Dana Estes texts, rebound in Group Six covers, have so far been found and so it could well be that Winston never did more than sell off the remainders of the Dana Estes editions. If any "Round-Up" reader has any

of the above nine tales with a Winston imprint on the title page, the writer of this article would be particularly interested to be informed.

Also added to The New Library of Famous Books in 1912 was "Fighting Phil"; this little publicized item could have been intended by Ellis for Dana Estes originally, but not completed when that firm went out of business.

Fighting Phil: The hero's adventurous life from the age of ten until his qualification as a doctor and his marriage.

"Fighting Phil" was illustrated by Herbert Pullinger.

Group Seven

In 1911 the Winston catalogue in The Publishers' Trade List Annual records a new edition of 15 titles selling at 40c per volume, called The Pioneer Series of Books for Boys. Then the series is missing from the 1912, 1913 and 1914 Winston P. T. L. A. catalogues, reappearing in 1915 as The Edward S. Ellis Pioneer Series of Books for Boys, comprising 30 titles at 40c per volume. The 30 titles include all those announced in 1911; these titles remained unchanged for the years 1916, 1917 and 1918, the series disappearing with the Winston P. T. L. A. catalogue for 1920. However the Rogers Collection contains a copy of "The Boy Patrol on Guard," which has advertisements at the back indicating that it was published about 1919, and which includes a rather different 30 titles—see the chart below. As the price of The Pioneer Series in this advertisement is 75c per volume, post war publication is verified, since only the inflationary impact of the Great War could have increased the price of such a cheap edition so sharply. Incidentally, before the U.S.A. became embroiled in the First World War, the price of The Pioneer Series had dropped to 35c per volume.

From the haphazard relation of the 12 titles now appearing in The Pioneer Series for the first time—i.e., 1 each from The Boone & Kenton, Northwest, War Chief and True Grit Series; 2 from The Paddle Your Own Canoe Series; all The Foreign Adventure Series; "Fighting Phil" and 2 of the nine Dana Estes reprints—I conclude that New Library Edition remainders were being bound up in Pioneer Series covers and not included in the Winston catalogue because the titles were being closed out. The other 18 titles still appearing in the Pioneer Series bear out the suggestion of selling off remainder stock—i.e., all The Wild-Wood, River & Wilderness, Brave & Honest and Strange Adventure Series; 2 titles from The Wyoming Series and 1 title each from The Forest & Prairie, Through on Time, Bound to Win and True Grit Series. It seems just possible that other New Library remainders were bound up in Pioneer Series casings and, if any such editions are found by "Round-Up" readers, the writer would very much like to be told.

The front cover design used for The Pioneer Series was that of The Arizona Series. On the spine a chubby lad, wearing a flop hat and a satchel, is riding a cantering pony. His right hand is raised in salute. The original 1911 editions were bound in a deep pink cover cloth and the later editions in the unattractive tan cloth that became virtually standard casing material for Winston's Ellis editions during and after the First World War.

Chart of The Pioneer Series

Title	1911	1915	1919
A Hunt on Snow-Shoes -----	Yes	Yes	No
Jack Midwood -----	Yes	Yes	No
Limber Lew the Circus Boy -----	Yes	Yes	No
The Path in the Ravine -----	Yes	Yes	No
The Young Conductor -----	Yes	Yes	No
The Young Ranchers -----	Yes	Yes	No

Brave Tom	Yes	Yes	Yes
Four Boys	Yes	Yes	Yes
Honest Ned	Yes	Yes	Yes
Lena-Wingo the Mohawk	Yes	Yes	Yes
Righting the Wrong	Yes	Yes	Yes
Teddy and Towser	Yes	Yes	Yes
Through Forest and Fire	Yes	Yes	Yes
Up the Forked River	Yes	Yes	Yes
The Wilderness Fugitives	Yes	Yes	Yes
Brave Billy	No	Yes	No
The Cruise of the Firefly	No	Yes	No
Fire, Snow and Water	No	Yes	No
The Phantom Auto	No	Yes	No
Storm Mountain	No	Yes	No
Tam	No	Yes	No
Across Texas	No	Yes	Yes
The Cabin in the Clearing	No	Yes	Yes
The Great Cattle Trail	No	Yes	Yes
On the Trail of the Moose	No	Yes	Yes
Plucky Dick	No	Yes	Yes
The River Fugitives	No	Yes	Yes
The Secret of Coffin Island	No	Yes	Yes
Upside Down	No	Yes	Yes
Wyoming	No	Yes	Yes
Dorsey the Young Inventor	No	No	Yes
Fighting Phil	No	No	Yes
The Hunt of the White Elephant	No	No	Yes
Iron Heart, War Chief of the Iroquois	No	No	Yes
Lost in the Forbidden Land	No	No	Yes
Lucky Ned (G.F.S.)	No	No	Yes
The Mountain Star	No	No	Yes
The Queen of the Clouds	No	No	Yes
River and Jungle	No	No	Yes
Shod with Silence	No	No	Yes
Two Boys in Wyoming	No	No	Yes
Unlucky Tib	No	No	Yes

Group Eight

This might be called The Postwar Group, seeing that it covers reprints during the 1920s of eleven of the Ellis author series. These reprints divide into two distinct sections, which have been designated the First and Second Sub-Groups.

(a) First Sub-Group

The volumes comprising The Boy Pioneer, Log Cabin, Deerfoot and New Deerfoot Series were reprinted in The New Library of Famous Books by Edward S. Ellis format. They are readily distinguishable from their Group Six ancestors by two features. The first is the omission of the series title from the spine and the second is the substitution of plain for pictorial end papers.

Although all twelve of the Deerfoot stories were available during the years 1920 to 1928 at \$1.00 per volume, The Boy Pioneer Series was not listed in the Winston catalogues for those years. The three titles making up the

series are included, however, in The U. S. Catalogue of Books in Print on January 1st 1928.

Two titles have been found with fewer plates than the number inserted in the original New Library editions, but insufficient surviving copies of Group 8(a) editions have been located to establish a clear cut pattern. I suspect that, owing to the deteriorating economic climate at the time, Winston introduced a single plate edition about 1925 or 1926 and occasionally hereafter even that illustration was omitted, perhaps in error.

Also it is not impossible that some titles went out of print before stocks of multi plate volumes were exhausted. For example the copies of The New Deerfoot Series titles in the Rogers Collection and in the Hess Collection at the University of Minnesota Library are all dated 1905 on the title page: that points to the initial printing having been far in excess of potential demand and so it seems reasonable to doubt whether there ever was a reprint of the text. Unless, therefore, the illustrations were inserted at the time of binding into the covers, only eight plate editions exist.

The following is the record of editions located up to the time of writing:

Ned in the Blockhouse: 4 plates.

Ned in the Woods: No copy located as yet.

Ned on the River: (a) 4 plates: (b) no plates.

The Lost Trail: No copy located as yet.

Camp-Fire and Wigwam: 4 plates.

Footprints in the Forest: 4 plates.

The Hunters of the ozark: (a) 4 plates : (b) 1 plate.

The Camp in the Mountains: 4 plates.

The Last War Trail: No copy located as yet.

Deerfoot in the Forest: 8 plates.

Deerfoot on the Prairies: 8 plates.

Deerfoot in the Mountains: 8 plates.

(b) Second Sub-Group

This sub-group embraces postwar reprints of the final seven Ellis author series, which were re-issued either in the original format or, alternatively, in The Overland Series format.

Six of the seven series first appeared as "The American Boys Series" in the Winston catalogue bound into The Publishers' Trade List Annual for 1920, with the exception of one of the two titles forming The Alamo Series. The series not recorded in that year was The Launch Boys Series. The American Boys Series was probably no more than a publisher's title used as a catalogue reference.

In 1921 all seven series appeared in the Winston catalogue under the publisher's reference, The Boys' Adventure Series, which has been found on dust wrappers as well as in the Winston catalogues, but not in the books themselves. All the titles remained in print until 1926, when "Catamount Camp" dropped out of the Winston catalogue: In 1928 The Flying Boys Series was missing. No check has been made beyond 1928, but it is evident that Ellis' stories were being remaindered out by then, so it is reasonable to think that all the titles may have been out of print by about 1930.

As with the First Sub-Group editions a number of individual titles have been found containing less than the original complement of illustrations, which had been four to each volume. The evidence here, while indicating that single plate editions may have been introduced at the same time as a price reduction from 75c to 65c per volume, is that reductions from four to three plates occurred during the 75c selling price years. The earliest dated gift inscription seen is in a single plate edition of "The

Launch Boys Adventures in Northern Waters," namely Christmas 1925. Editions have also been found with no illustrations at all and, again, that may well have been accidental rather than deliberate.

All these postwar editions were bound in Winston's standard tan cover cloth with a few exceptions. Both titles in The Boy Patrol Series have been seen in both tan and dark blue cover cloth, but the blue cloth has only been found casing 65c single plate reprints and may have been introduced as late as 1928. The reason for so thinking is that a tan cloth single plate edition of "The Boy Patrol on Guard" is known to exist, containing a gift inscription dated Christmas 1927, as well as four plate reprints of both the titles making up the series, also in tan cloth.

The volumes in The Overland Series and The Alamo Series have been found bound up in an olive green cover cloth with the frontispiece as the only plate. The copy of "Alden the Pony Express Rider" contains a gift inscription including the date, Christmas 1928.

The two series subjected to cover format changes were The Catamount Camp Series and The Arizona Series. In the case of The Catamount Camp Series the change may have been decided upon because the original Group Two cover design was a trifle childish: that idea is supported negatively by the fact that no postwar reprint of either Catamount Camp Series title bound in the original format has come to light.

In the case of The Arizona Series only single or no plate editions have been found bound up in Overland Series format covers, whereas both multi and single plate postwar reprints in the original Arizona Series format covers have been located. The only logical explanation springing to mind is that the separate dies for The Arizona Series covers became unserviceable either through wear and tear or, more probably, through damage and so the dies for The Overland Series design were used as a replacement.

My general impression is that Winston's production standards fell away after the First World War and, consequently, that no neat and precise publication pattern will emerge no matter how many copies of each title are brought to light.

The following examples of publisher carelessness may be cited in support of my general impression. First is the example of two single plate copies of "The Three Arrows" with different plates used for the frontispiece. One, bound in tan cloth, uses the illustration, "Crockett's plan was to fell another tree," whereas the other, bound in olive green cloth, used the plate, "Brinton caught a glimpse of the coppery, unpainted face."

Second, and a more convincing example of carelessness, is the use of an Edwin J. Prittie illustration ("The scow caught the breeze") from "The Captain of the Camp" as the frontispiece in a lone plate edition of "The Launch Boys Cruise in the Deerfoot," despite the title page continuing to show the books as being illustrated by Burton Donnel Hughes.

In line with the record provided for the First Sub-Group the following is a list of the Second Sub-Group editions located up to the time of writing:

(i) With a dust wrapper

Off the Reservation (Arizona Series format): 1 plate : 65c.

Trailing Geronimo (Arizona Series format): 3 plates : 75c

The Round-Up (Overland Series format): 1 plate : 65c

Alden the Pony Express Rider (Tan cloth): 1 plate : 65c

Alden Among the Indians (Tan cloth): 1 plate : 65c

The Flying Boys to the Rescue: 1 plate : 65c

The Launch Boys Cruise in the Deerfoot: 1 plate : 65c

The Boy Patrol on Guard (Tan cloth): 1 plate : 65c

The Boy Patrol on Guard (Blue cloth): 1 plate : 65c

The Boy Patrol around the Council Fire (Tan cloth): 4 plates : 75c

The Boy Patrol around the Council Fire (Blue cloth): 1 plate : 65c

(ii) Without a dust wrapper

Trailing Geronimo (Overland Series format): 1 plate

Trailing Geronimo (Overland Series format): No plates

The Round-Up (Arizona Series format): 3 plates

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Remember the Alamo (Olive green cloth): No plates

When this article was first written in 1966 the comments on the illustrations were provided by the late Mr. Leithead and, when revising to bring the material up to date, I took the liberty of dovetailing his comments more unobtrusively into the body of the text. I hope that the merger has neither diminished the excellence of Mr. Leithead's contribution nor left too many grafting scars to mar the reading flow.

Finally I wish to place on record my indebtedness to Capt. Chester G. Mayo, without whose help the article would not have been possible. Some years back Capt. Mayo very kindly paid a number of visits to The Library of Congress to check the Porter & Coates, Henry T. Coates and John C. Winston catalogues in The Publishers' Trade List Annuals from 1905 through to 1928; it was only when that magnificent piece of research had been completed that the publication pattern described in this article fell into place.

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(Act of October 23, 1962; Section 4369,
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Date of filing: Sept. 22, 1972

Title of Publication:

Dime Novel Roundup

Issued monthly.

Office of Publication: 821 Vermont St.,
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66044

General Business Offices:
87 School Street, Fall River, Mass.
02720

Publisher:

Edward T. LeBlanc, 87 School St.,
Fall River, Mass. 02720

Editor:

Edward T. LeBlanc, 87 School St.,
Fall River, Mass. 02720

Managing Editor:

Edward T. LeBlanc, 87 School St.,
Fall River, Mass. 02720

Owner:

Edward T. LeBlanc, 87 School St.,
Fall River, Mass. 02720

Bondholders, Mortgagees, or Security
Holders: None

	Avg. No. copies each issue during preceding 12 months	Single issue nearest to filing date
Total no. copies printed	500	500

Paid circulation

Sales thru dealers, car- riers, vendors, etc.	0	0
Mail subscriptions	360	368
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Free distribution	5	4
Total distribution	365	372
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